**Week 1 Outline Reel2Reel (group A)**

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|  | Monday (1) | Tuesday (1) | Wednesday (1) | Thursday (1) | Friday (1) |
| 8:40-9:50 | Intro   * Question Ball ice-breaker * Syllable name game or alliteration chain * Venn Diagram   Rules and Expectations: Discuss/Brainstorm  Questions? | Story Prompts  Story Ark and elements  Tangled short – map story ark | Storyboarding and practice.  Make Groups – Discuss expectations | Directing Activities/Teamwork activities | Last minute preparations – first group may begin to film with GL while others plan |
| 10-11:20 | Genres intro | Story Puzzle activity | Start planning films | Planning time | Filming rotations (cont’d) |
| 11:30-12:30 | **Rec/Lunch** | | | | |
| 12:40-1:50 | Genre (clips cont’d)  What’s in the Box? Create Skits and Perform | Camera shots  Lion King example | Editing Workshop – O-labs  (experiment with special effects, music, etc. | Planning time continued: Scripting, Props, Scout locations etc. | Continue filming – other groups may practice editing shorts or |
| 1:50 – 2:50 | Film Team Roles:  Brainstorm expectations for Producer, Director, Cinematographer and Editor(s) | Film “shorts” to practice cinematography skills  (extra: cinematography in documentary *LIFE*) | Charades Relay Races | Using r2rfilms.weebly.ca to complete Digital Scavenger Hunt |
| 3:00-4:00 | **PLAY** | | | | |